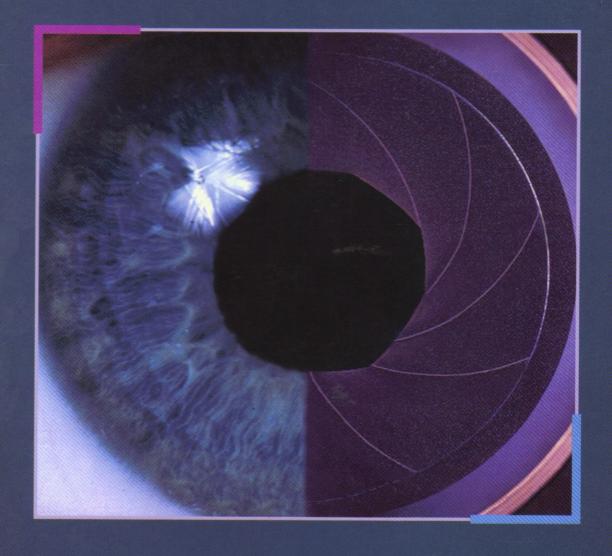
MACHINE VISION



Ramesh Jain • Rangachar Kasturi • Brian G. Schunck

MACHINE VISION

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To

Sudha

 $-Ramesh\ Jain$

My Grandmother

 $-Rangachar\ Kasturi$

Gizmo

—Brian G. Schunck

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Contents

	Preface			
	Ack	xix		
1	Intr	oduction	1	
	1.1	Machine Vision	1	
	1.2	Relationships to Other Fields	4	
	1.3	Role of Knowledge	5	
	1.4	Image Geometry	6	
		1.4.1 Perspective Projection	8	
		1.4.2 Coordinate Systems	9	
	1.5	Sampling and Quantization	10	
	1.6	Image Definitions	12	
	1.7	Levels of Computation	13	
		1.7.1 Point Level	14	
		1.7.2 Local Level	15	
		1.7.3 Global Level •	16	
		1.7.4 Object Level	17	
	1.8	Road Map	18	
2	Bina	ary Image Processing	25	
		Thresholding	28	
	2.2	Geometric Properties	31	
		2.2.1 Size	31	
		ix		

x CONTENTS

		2.2.2	Position	32
		2.2.3	Orientation	33
	2.3	Projec	35	
	2.4	Run-L	ength Encoding	38
	2.5	Binary	y Algorithms	39
		2.5.1	Definitions	40
		2.5.2	Component Labeling	44
		2.5.3	Size Filter	47
		2.5.4	Euler Number	48
		2.5.5		50
		2.5.6		50
			Compactness	51
		2.5.8	Distance Measures	52
		2.5.9	Distance Transforms	53
		2.5.10	Medial Axis	55
		2.5.11	Thinning	57
		2.5.12	Expanding and Shrinking	60
	2.6	Morph	nological Operators	61
	2.7	Optica	al Character Recognition	70
3	Reg	ions		73
	3.1		ns and Edges	73
	3.2	Region	n Segmentation	76
		3.2.1	and the second s	76
		3.2.2	Limitations of Histogram Methods	86
	3.3	Region	n Representation	86
		3.3.1	Array Representation	88
		3.3.2	Hierarchical Representations	88
		3.3.3	Symbolic Representations	90
		3.3.4	Data Structures for Segmentation	92
	3.4	Split a	and Merge ·	96
		3.4.1	Region Merging	97
		3.4.2	Removing Weak Edges	100
		3.4.3	Region Splitting	103
		0 4 4	Split and Merge	104
		3.4.4	Spin and Merge	104

CONTENTS

4	Image Filtering			
	4.1	112 112		
	4.2	Histogram Modification Linear Systems	115	
	4.3	Linear Filters	118	
	4.4	Median Filter	122	
	4.5	Gaussian Smoothing	123	
		4.5.1 Rotational Symmetry	127	
		4.5.2 Fourier Transform Property	128	
		4.5.3 Gaussian Separability	129	
		4.5.4 Cascading Gaussians	129	
		4.5.5 Designing Gaussian Filters	132	
		4.5.6 Discrete Gaussian Filters	134	
5	Edo	e Detection	140	
Ŭ	5.1	Gradient	140	
	5.2	Steps in Edge Detection	143 145	
	-	5.2.1 Roberts Operator	146	
		5.2.2 Sobel Operator	147	
		5.2.3 Prewitt Operator	148	
		5.2.4 Comparison	148	
	5.3	Second Derivative Operators	149	
	0200,000,000	5.3.1 Laplacian Operator	149	
		5.3.2 Second Directional Derivative	156	
	5.4	Laplacian of Gaussian	157	
	5.5	Image Approximation	162	
	5.6	Gaussian Edge Detection	168	
		5.6.1 Canny Edge Detector	169	
	5.7	Subpixel Location Estimation	173	
	5.8	Edge Detector Performance	176	
		5.8.1 Methods for Evaluating Performance	177	
		5.8.2 Figure of Merit	178	
	5.9	Sequential Methods	179	
	5.10	Line Detection	180	
6	Cont	ours	186	
	6.1	Geometry of Curves	188	
	6.2	Digital Curves	188	
		6.2.1 Chain Codes	189	

xii CONTENTS

		6.2.2	Slope Representation	191
		6.2.3	Slope Density Function	191
	6.3	Curve	e Fitting	192
	6.4	Polyli	ine Representation	194
		6.4.1	Polyline Splitting	196
		6.4.2	Segment Merging	196
		6.4.3	Split and Merge	198
		6.4.4	Hop-Along Algorithm	199
	6.5	Circu	lar Arcs	200
	6.6	Conic	Sections	203
	6.7	$\operatorname{Splin}_{\Theta}$	e Curves	207
	6.8	Curve	e Approximation	210
		6.8.1	Total Regression	212
		6.8.2	Estimating Corners	214
		6.8.3	Robust Regression	214
		6.8.4	Hough Transform	218
	6.9	Fourie	er Descriptors	223
7	Tex	ture		234
•	7.1		duction	234
	7.2		stical Methods of Texture Analysis	236
	7.3		tural Analysis of Ordered Texture	239
	7.4		l-Based Methods for Texture Analysis	240
	7.5		e from Texture	241
8	Opt	ics		249
_	8.1		Equation	250
	8.2		e Resolution	250
	8.3	-	n of Field	251
	8.4	87.873	Volume	253
	8.5	Expos		254
9	Sha	ding		257
W.7.200	9.1	100	e Irradiance	257
		9.1.1	Illumination	259
		9.1.2	Reflectance	261
	9.2		ce Orientation	264

CONTENTS	xiii

	9.3	Γhe Reflectance Map	267
		9.3.1 Diffuse Reflectance	267
	g	0.3.2 Scanning Electron Microscopy	268
	9.4	Shape from Shading	269
	9.5 H	Photometric Stereo	271
10	Colo	r	276
	10.1	Color Physics	276
	10.2	Color Terminology	277
		Color Perception	278
		Color Processing	280
		Color Constancy	284
	10.6	Discussion	286
11	Dept	h	289
	11.1	Stereo Imaging	289
		11.1.1 Cameras in Arbitrary Position and Orientation	291
	11.2	Stereo Matching	293
		11.2.1 Edge Matching	294
		11.2.2 Region Correlation	295
	11.3	Shape from X	298
	11.4	Range Imaging	300
		11.4.1 Structured Lighting	301
		11.4.2 Imaging Radar	305
	11.5	Active Vision	305
12		ration	309
	12.1	Coordinate Systems	311
	12.2	Rigid Body Transformations	313
		12.2.1 Rotation Matrices	316
		12.2.2 Axis of Rotation	318
		12.2.3 Unit Quaternions	318
	12.3	Absolute Orientation	320
	12.4	Relative Orientation	325
	12.5	Rectification	331
	12.6	Depth from Binocular Stereo	332
	12.7	Absolute Orientation with Scale	334

.

xiv CONTENTS

12.8	Exterior Orientation	336
	12.8.1 Calibration Example	340
12.9	Interior Orientation	341
12.10	Camera Calibration	346
	12.10.1 Simple Method for Camera Calibration	347
	12.10.2 Affine Method for Camera Calibration	352
	12.10.3 Nonlinear Method for Camera Calibration	355
12.11	Binocular Stereo Calibration	357
12.12	Active Triangulation	359
12.13	Robust Methods	361
12.14	Conclusions	361
Curve	es and Surfaces	365
13.1	Fields	366
13.2	Geometry of Curves	367
13.3	Geometry of Surfaces	369
	13.3.1 Planes	369
	13.3.2 Differential Geometry	370
13.4	Curve Representations	373
	13.4.1 Cubic Spline Curves	373
13.5	Surface Representations	374
	13.5.1 Polygonal Meshes	374
	13.5.2 Surface Patches	378
	13.5.3 Tensor-Product Surfaces	380
13.6	Surface Interpolation	381
	13.6.1 Triangular Mesh Interpolation	381
	13.6.2 Bilinear Interpolation	382
	13.6.3 Robust Interpolation	384
13.7	Surface Approximation	385
	13.7.1 Regression Splines	387
	13.7.2 Variational Methods	395
	13.7.3 Weighted Spline Approximation	395
13.8	Surface Segmentation	397
	13.8.1 Initial Segmentation	398
	13.8.2 Extending Surface Patches	399
13.9	Surface Registration	400
	12.9 12.10 12.11 12.12 12.13 12.14 Curve 13.1 13.2 13.3 13.4 13.5	12.8.1 Calibration Example 12.9 Interior Orientation 12.10 Camera Calibration 12.10.1 Simple Method for Camera Calibration 12.10.2 Affine Method for Camera Calibration 12.10.3 Nonlinear Method for Camera Calibration 12.11 Binocular Stereo Calibration 12.12 Active Triangulation 12.13 Robust Methods 12.14 Conclusions Curves and Surfaces 13.1 Fields 13.2 Geometry of Curves 13.3.1 Planes 13.3.2 Differential Geometry 13.4 Curve Representations 13.4.1 Cubic Spline Curves 13.5 Surface Representations 13.5.2 Surface Patches 13.5.3 Tensor-Product Surfaces 13.6.1 Triangular Mesh Interpolation 13.6.2 Bilinear Interpolation 13.6.3 Robust Interpolation 13.7.1 Regression Splines 13.7.2 Variational Methods 13.7.3 Weighted Spline Approximation 13.8.1 Initial Segmentation 13.8.2 Extending Surface Patches

CONTENTS

14	Dynamic Vision			400
	14.1	Chang	ge Detection	408
		14.1.1	Difference Pictures	409
		14.1.2	Static Segmentation and Matching	415
	14.2	Segme	entation Using Motion	416
		14.2.1		416
		14.2.2	Stationary Camera	418
	14.3	Motion	n Correspondence	420
	14.4	Image	Flow	428
		14.4.1	Computing Image Flow	428
		14.4.2	Feature-Based Methods	429
		14.4.3	Gradient-Based Methods	429
		14.4.4	Variational Methods for Image Flow	431
		14.4.5	Robust Computation of Image Flow	432
		14.4.6	Information in Image Flow	435
	14.5	Segme	ntation Using a Moving Camera	436
		14.5.1	Ego-Motion Complex Log Mapping	437
		14.5.2	Depth Determination	439
	14.6	Tracki	ng	443
		14.6.1	Deviation Function for Path Coherence	444
		14.6.2	Path Coherence Function	445
		14.6.3	Path Coherence in the Presence of Occlusion	447
		14.6.4	Modified Greedy Exchange Algorithm	448
	14.7	Shape	from Motion	451
4 5	01.			
15		ct Recog		459
	15.1		Components	460
	15.2	-	exity of Object Recognition	462
	15.3	0	Representation	465
			Observer-Centered Representations	466
	4 F 3	15.3.2	Object-Centered Representations	467
	15.4		e Detection	472
	15.5	~	nition Strategies	473
			Classification	474
		Ou area total trans	Matching	479
		15.5.3	Feature Indexing	481

xvi	CONTENTS

	15.6	Verifica	ation	481
		15.6.1	Template Matching	482
		15.6.2	Morphological Approach	483
		15.6.3	Symbolic	483
		15.6.4	Analogical Methods	486
A	Matl	nematical	Concepts	492
	A.1	Analytic	Geometry	492
	A.2	Linear A	Algebra	494
	A.3	Variation	nal Calculus	498
	A.4	Numeric	al Methods	500
В	Stati	stical Me	thods	502
	B.1	Measure	ment Errors	502
	B.2	Error Di	stributions	504
	B.3	Linear R	egression	506
	B.4	Nonlinea	ar Regression	510
\mathbf{C}	Prog	ramming	Techniques	511
	C.1	Image D	escriptors	511
	C.2	Mapping	g Operators	516
	C.3	Image F	ile Formats	517
M.	Bibli	ography		519
	Inde	r		542

Preface

This book grew out of our efforts to provide a balanced coverage of essential elements of machine vision systems to students in our undergraduate and early graduate classes. The field of machine vision, or computer vision, has been growing at a fast pace. The growth in this field, unlike most established fields, has been both in breadth and depth of concepts and techniques. To make the situation more confusing, the number of new applications has also been growing. Machine vision techniques are being applied in areas ranging from medical imaging to remote sensing, industrial inspection to document processing, and nanotechnology to multimedia databases.

As in most developing fields, not all aspects of machine vision that are of interest to active researchers are useful to the designers of a vision system for a specific application. A designer needs to know basic concepts and techniques to be successful in designing or evaluating a vision system for a particular application. It may not be necessary to know the latest, often controversial, results from leading research centers. On the other hand, the techniques learned by a designer should not be ephemeral.

This text is intended to provide a practical introduction to machine vision. We made efforts to provide all of the details to allow vision algorithms to be used in practical applications. Intentionally omitted are theories of machine vision that do not appear to have sufficient practical applications at this time. We want this to be a useful introduction to machine vision rather than a state-of-the-art collection of research on machine vision.

xviii PREFACE

The text is intended to be used in an introductory course in machine vision at the undergraduate or early graduate level and should be suitable for students with no prior knowledge of computer graphics or signal processing. Students should have a working knowledge of mathematics through calculus of two variables, including matrices and linear spaces, and familiarity with basic probability theory, computer programming, and elementary data structures. Numerical and statistical methods and advanced algorithms are described as needed as well as material on geometry in two and three dimensions. For some sections in the book, more mathematical background is needed. Such sections can be omitted by readers not interested in the rigorous formalization. We have made efforts to provide intuitive concepts, even for mathematical sections, that will help a reader understand the basic elements without the details.

An introductory text is based on material from several sources. This book also contains material from research papers, books, and other places. We have made no attempt to exhaustively list all original sources. We do provide some pointers to readers who are interested in exploring topics more deeply in each chapter. The references at the end of the book provide a list of sources that were directly used in the preparation of the book.

We strongly encourage readers to send any comments and corrections by mail to one of the authors or electronically to jain@ece.ucsd.edu.

> Ramesh Jain Rangachar Kasturi Brian G. Schunck

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Numerous students directly contributed to the preparation of this book. The most important help and contributions came from David Kosiba. David helped us in all aspects of the book, including many of the illustrations and the concept for the cover art. This book has been influenced significantly by his energy, interest in machine vision, and perseverance. Sue Lott and Dino Terzides also helped with the illustrations. Other students who went out of their way to provide help included Sandy Bartlett, James Han, Patrick Kelly, Dan Sebald, Nilesh Patel, Francis Quek, Todd Elvins, Arun Katkere, Saied Moezzi, and Jennifer Schlenzig. We sincerely appreciate the secretarial support provided by Suzie Mostoller at Penn State, Kathy Dewitt at

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